

**Choice Based Credit System (CBCS)**

# UNIVERSITY OF DELHI

**DEPARTMENT OF HISTORY**

**UNDERGRADUATE PROGRAMME  
(Courses effective from Academic Year 2015-16)**



## **SYLLABUS OF COURSES TO BE OFFERED** **Core Courses, Elective Courses & Ability Enhancement Courses**

**Disclaimer:** The CBCS syllabus is uploaded as given by the Faculty concerned to the Academic Council. The same has been approved as it is by the Academic Council on 13.7.2015 and Executive Council on 14.7.2015. Any query may kindly be addressed to the concerned Faculty.

**Undergraduate Programme Secretariat**

## **Preamble**

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

## **CHOICE BASED CREDIT SYSTEM (CBCS):**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

### **Outline of Choice Based Credit System:**

- 1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
- 2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
  - 2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
  - 2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
  - 2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
- 3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
  - 3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.
  - 3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

**Project work/Dissertation** is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

**Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)**

Course	*Credits	
	Theory+ Practical	Theory + Tutorial
<hr/>		
<b><u>I. Core Course</u></b>		
(14 Papers)	14X4= 56	14X5=70
<b>Core Course Practical / Tutorial*</b>		
(14 Papers)	14X2=28	14X1=14
<b><u>II. Elective Course</u></b>		
<b>(8 Papers)</b>		
A.1. Discipline Specific Elective	4X4=16	4X5=20
<b>(4 Papers)</b>		
A.2. Discipline Specific Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
<b>(4 Papers)</b>		
B.1. Generic Elective/		
Interdisciplinary	4X4=16	4X5=20
<b>(4 Papers)</b>		
B.2. Generic Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
<b>(4 Papers)</b>		
<ul style="list-style-type: none"> <li>• <b>Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6<sup>th</sup> Semester</b></li> </ul>		
<b><u>III. Ability Enhancement Courses</u></b>		
<b>1. Ability Enhancement Compulsory</b>		
<b>(2 Papers of 2 credit each)</b>	2 X 2=4	2 X 2=4
Environmental Science		
English/MIL Communication		
<b>2. Ability Enhancement Elective (Skill Based)</b>		
(Minimum 2)	2 X 2=4	2 X 2=4
<b>(2 Papers of 2 credit each)</b>		
<b>Total credit</b>	<b>140</b>	<b>140</b>
<b>Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.</b>		

\* wherever there is a practical there will be no tutorial and vice-versa

## **Structure of B.A (Hons) History Course under CBCS**

### **CORE COURSE (14)**

Paper I: History of India-I  
Paper-II: Social Formations and Cultural Patterns of the Ancient World  
Paper III: History of India-II  
Paper IV: Social Formations and Cultural Patterns of the Medieval World  
Paper V: History of India-III (c. 750-1206)  
Paper VI: Rise of Modern West-I  
Paper VII: History of India IV (c.1206-1550)  
Paper VIII: Rise of Modern West -11  
Paper IX: History of India-V (c. 1550-1605)  
Paper X: History of India-VI (c. 1750-1857)  
Paper XI: History of Modern Europe- I (c. 1780-1939)  
Paper XII: History of India-VII (c. 1605-1750)  
Paper XIII: History of India-VIII (c. 1857-1950)  
Paper XIV: History of Modern Europe- II (1780-1939)

#### Discipline Specific Elective (Any Four)

Paper I: History Of United States Of America -1(C. 1776 -1945)  
Paper II: History Of United States Of America -I1(C. 1776 - 1945)  
Paper III: History Of The USSR-I (c. 1917- 1964)  
Paper IV: History Of The USSR-II (c. 1917- 1964)  
Paper V: History Of Africa (c. 1500 - 1960s)

Paper VI: History Of Latin America (c. 1500 - 1960s)

Paper VII: History Of Southeast Asia-The 19TH Century  
Paper VIII: History Of Southeast Asia-The 20TH Century  
Paper IX-History of Modern East Asia-I(c.1840-1919)  
Paper X-History of Modern East Asia-1I (c. 1868-1945)

#### Generic Elective (Interdisciplinary Any Four)

Paper-1: Environmental Issues In India  
Paper-II: Research Methodology in History  
Paper-III: Making of Contemporary India  
Paper-IV: Delhi: Ancient  
Paper-V: Delhi: Medieval  
Paper-VI: Delhi: Modern  
Paper-VII: Issues in Contemporary World  
Ability Enhancement Course (AEC)  
Compulsory-II Papers  
Environmental Science  
English/ MIL  
Skill Enhancement Courses (SEC)

### **Any Two**

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

### **B.A (Hons) History**

Core Papers(C): 14,Credits: 6 each, 5classes,1 tutorial

Paper I: History of India-I

Paper-II: Social Formations and Cultural Patterns of the Ancient World

Paper III: History of India-II

Paper IV: Social Formations and Cultural Patterns of the Medieval World

Paper V: History of India-III (c. 750-1206)

Paper VI: Rise of Modern West-I

Paper VII: History of India IV (c.1206-1550)

Paper VIII: Rise of Modern West -11

Paper IX: History of India-V (c. 1550-1605)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper XII: History of India-VII (c. 1605-1750)

Paper XIII: History of India-VIII (c. 1857-1950)

Paper XIV: History of Modern Europe II (1780-1939)

### **Discipline Specific Elective (Any Four) Credits- 6 Each, 5 classes, 1 Tutorial**

Paper I-I: History Of United States Of America -1(C. 1776 ñ 1945)

Paper2- II: History Of United States Of America -I1(C. 1776 ñ 1945)

Paper3- I: History Of The USSR-I (c. 1917- 1964)

Paper4-II: History Of The USSR-II (c. 1917- 1964)

Paper5-I: History Of Africa (c. 1500 - 1960s)

Paper 6: History Of Latin America (c. 1500 - 1960s)

Paper 7: History Of Southeast Asia - The 19TH Century

Paper 8: History Of Southeast Asia - The 20TH Century

Paper 9-History of Modern East Asia-1 (c. 1840-1919)

Paper 10-History of China & Japan-I1 (c. 1868-1939)

### **Generic Elective (Interdisciplinary Any Four) CREDITS-6 Each, 5 Classes, 1 Tutorial**

Paper-1: Environmental Issues In India

Paper-II: Research Methodology in History

Paper-III: Making of Contemporary India

Paper-IV: Delhi: Ancient  
Paper-V: Delhi: Medieval  
Paper-VI: Delhi: Modern  
Paper-VII: Issues in Contemporary World

**Ability Enhancement Course (AEC)**

**Compulsary-2 Papers, Credits-2 Each, 2 Classes**

Environmental Science

English/ MIL

**Skill Enhancement Courses (SEC)**

**Any Two Papers, Credits-2 Each, 2 Classes**

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

**Detailed Syllabus  
Core Courses-14  
B.A (Hons), History**

**PAPER I: HISTORY OF INDIA- I**

**I. Reconstructing Ancient Indian History**

- [a] Early Indian notions of History
- [b] Sources and tools of historical reconstruction.
- [c] Historical interpretations (with special reference to gender, environment, technology, and regions).

**II. Pre-historic hunter-gatherers**

- [a] Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
- [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

**III. The advent of food production**

Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange

**IV. The Harappan civilization**

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

**V. Cultures in transition**

settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.

- [a] North India (circa 1500 BCE-300 BCE)
- [b] Central India and the Deccan (circa 1000 BCE - circa 300 BCE)
- [c] Tamilakam (circa 300 BCE to circa CE 300)

**ESSENTIAL READINGS**

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
- R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995
- D. P. Agrawal, The Archaeology of India, 1985
- Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.

A. L. Basham, *The Wonder that Was India*, 1971.  
D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997, Paperback.  
D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.  
H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996  
K. A. N. Sastri, ed., *History of South India*, OUP, 1966.  
Upinder Singh, *A History of Ancient and Early Medieval India*, 2008.  
Romila Thapar, *Early India from the Beginnings to 1300*, London, 2002.  
Irfan Habib, *A People's History-Vol. - 1, PreHistory*, 2001,  
----Vol.-2, *Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C.*, 2002  
Suggested Readings  
Uma Chakravarti, *The Social Dimensions of Early Buddhism*. 1997.  
Rajan Gurukul, *Social Formations of Early South India*, 2010.  
R. Champakalakshmi, *Trade. Ideology and urbanization: South India 300 BC- AD 1300*, 1996.

## **PAPER II: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD**

**I. Evolution of humankind; Paleolithic and Mesolithic cultures.**

**II. Food production:** beginnings of agriculture and animal husbandry.

**III. Bronze Age Civilizations,** with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

**IV. Nomadic groups in Central and West Asia;** Debate on the advent of iron and its implications

**V. Slave society in ancient Greece:** agrarian economy, urbanization, trade.

**VI. Polis in ancient Greece:** Athens and Sparta; Greek Culture.

### **ESSENTIAL READINGS**

Burns and Ralph. World Civilizations.

Cambridge History of Africa, Vol. I.

V. Gordon Childe, What Happened in History.

G. Clark, World Prehistory: A New Perspective.

B. Fagan, People of the Earth.

Amar Farooqui, Early Social Formations.

M. I. Finley, The Ancient Economy.

Jacquetta Hawkes, First Civilizations.

G. Roux, Ancient Iraq.

Bai Shaoyi, An Outline History of China.

H. W. F. Saggs, The Greatness that was Babylon.

B. Trigger, Ancient Egypt: A Social History.

UNESCO Series: History of Mankind, Vols. I - III./ or New ed.

History of Humanity.

R. J. Wenke, Patterns in Prehistory.

### **SUGGESTED READINGS**

G. E. M. Ste Croix, Class Struggles in the Ancient Greek World.

J. D. Bernal, Science in History, Vol. I.

V. Gordon Childe, Social Evolution.

Glyn Daniel, First Civilizations.

A. Hauser, A Social History of Art, Vol. I.

## **PAPER III : HISTORY OF INDIA II**

### **I. Economy and Society (circa 300 BCE to circa CE 300):**

[a] Expansion of agrarian economy: production relations.

[b] Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.

[c] Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations

### **II. Changing political formations (circa 300 BCE to circa CE 300):**

[a] The Mauryan Empire

[b] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.

### **III. Towards early medieval India [circa CE fourth century to CE 750]:**

[a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.

[b] The problem of urban decline: patterns of trade, currency, and urban Settlements.

[c] Varna, proliferation of jatis: changing norms of marriage and property.

[d] The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities -Pallavas, Chalukyas, and Vardhanas

### **IV. Religion, philosophy and society (circa 300 BCE- CE 750):**

(a) Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.

(b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.

(c) The beginnings of Tantricism

### **V. Cultural developments (circa 300 BCE û CE 750):**

[a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises

[b] Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta

## **ESSENTIAL READINGS**

B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.

D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.  
D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.  
S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.  
B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.  
K. A. N. Sastri, *A History of South India*.  
R. S. Sharma, *Indian Feudalism*, 1980.  
R.S.Sharma,*UrbanDecayinIndia,c.300-C1000,Delhi,Munshiram Manohar Lal,1987*  
Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.  
Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

### **SUGGESTED READINGS**

N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.  
J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.  
P. L. Gupta, *Coins*, 4th ed., 1996.  
Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009  
H. P. Ray *Winds of Change*, 1994.  
Romila Thapar, *Early India: From the Origins to 1300*, 2002.

## **PAPER IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD**

**I. Roman Republic,** Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.

**II. Religion and culture in ancient Rome.**

**III. Crises of the Roman Empire.**

**IV. Economic developments in Europe from the 7th to the 14th centuries:** Organization of production, towns and trade, technological developments. Crisis of feudalism.

**V. Religion and culture in medieval Europe:**

**VI. Societies in Central Islamic Lands:**

[a] The tribal background, ummah, Caliphal state; rise of Sultanates

[b] Religious developments: the origins of shariah, Mihna, Sufism

[c] Urbanization and trade

### **ESSENTIAL READINGS**

Perry Anderson, *Passages from Antiquity to Feudalism*.

Marc Bloch, *Feudal Society*, 2 Vols.

Cambridge History of Islam, 2 Vols.

Georges Duby, *The Early Growth of the European Economy*.

Fontana, *Economic History of Europe*, Vol. I (relevant chapters).

P. K. Hitti, *History of the Arabs*.

P. Garnsey and Saller, *The Roman Empire*.

### **SUGGESTED READINGS**

S. Ameer Ali, *The Spirit of Islam*.

J. Barrowclough, *The Medieval Papacy*.

Encyclopedia of Islam, 1st ed., 4 vols.

M. G. S. Hodgson, *The Venture of Islam*.

## **PAPER V: HISTORY OF INDIA III (c. 750 -1206)**

### **I. Studying Early Medieval India:**

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

### **II. Political Structures:**

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

### **III. Agrarian Structure and Social Change:**

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

### **IV. Trade and Commerce:**

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

### **V. Religious and Cultural Developments:**

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

## **ESSENTIAL READINGS**

- R.S. Sharma, Indian Feudalism (circa 300 - 1200).  
B.D. Chattopadhyaya, The Making of Early Medieval India.  
R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B).  
Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate  
Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).

N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 -1800  
Derryl N. Maclean, Religion and Society in Arab Sindh.  
Irfan Habib, Medieval India: The Study of a Civilization.

**SUGGESTED READINGS**

Richard Davis Lives of Indian Images.  
Romila Thapar, Somanatha: The Many Voices of a History.  
John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.  
Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.  
Burton Stein, Peasant State and Society in Medieval South India.  
R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.  
Al. Beruni's India, NBT edition.  
Ali Hujwiri, Kashful Mahjoob, tr. R.Nicholson.  
S C Mishra, Rise of Muslim Communities in Gujarat.  
J. Schwartzberg, Historical Atlas of South Asia.

## **PAPER VI :RISE OF THE MODERN WEST - I**

**I. Transition from feudalism to capitalism:** problems and theories.

**II. Early colonial expansion:** motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

**III. Renaissance:** its social roots, city-states of Italy; spread of humanism in Europe; Art.

**IV. Origins, course and results of the European Reformation in the 16th century.**

**V. Economic developments of the sixteenth century:** Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

**VI. Emergence of European state system:** Spain; France; England; Russia.

## **ESSENTIAL READINGS**

T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*

H. Butterfield, *The Origins of Modern Science.*

Carlo M. Cipolla, *Fontana Economic History of Europe, Vols. II and III.* Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy. 1000 -1700.* 3rd ed. (1993)

D. C. Coleman (ed.), *Revisions in Mercantilism.*

Ralph Davis, *The Rise of the Atlantic Economics.*

Maurice Dobb, *Studies in the Development of Capitalism.*

J. R. Hale, *Renaissance Europe.*

R. Hall, *From Galileo to Newton.*

Christopher Hill, *A Century of Revolutions.*

Rodney Hilton, *Transition from Feudalism to Capitalism.*

H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century.*

Stephen J. Lee, *Aspects of European History, 1494 - 1789.*

G. Parker, *Europe in Crisis. 1598- 1648.*

G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century.*

J. H. Parry, *The Age of Reconnaissance.*

Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe.*

V. Poliensiky, *War and Society in Europe, 1618 - 48.*

Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe.*

V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 - 1715.*

Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750.*

## **SUGGESTED READINGS**

- M. S. Anderson, Europe in the Eighteenth Century.  
Perry Anderson, The Lineages of the Absolutist State.  
Stuart Andrews, Eighteenth Century Europe.  
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.  
The Cambridge Economic History of Europe. Vol. I - VI.  
James B. Collins, The State in Early Modern France: New Approaches to European History.  
G. R. Elton, Reformation Europe, 1517 - 1559.  
M. P. Gilmore, The World of Humanism. 1453 -1517.  
Peter Kriedte, Peasants, Landlords and Merchant Capitalists.  
J. Lynch, Spain under the Hapsburgs.  
Peter Mathias, First Industrial revolution.  
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.  
Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).  
The New Cambridge Modern History of Europe, Vols. I -VII.  
L. W. Owie, Seventeenth Century Europe.  
D. H. Pennington, Seventeenth Century Europe.  
F. Rice, The Foundations of Early Modern Europe.

## **PAPER VII: HISTORY OF INDIA IV (c.1206 - 1550)**

### **I. Interpreting the Delhi Sultanate:**

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

### **II. Sultanate Political Structures:**

(a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat

(b) Theories of kingship;

Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

(c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal

(d) Consolidation of regional identities; regional art, architecture and literature

### **III. Society and Economy:**

(a) Iqta and the revenue-free grants

(b) Agricultural production; technology

(c) Changes in rural society; revenue systems

(d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

### **IV. Religion, Society and Culture:**

(a) Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles

(b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas;

Nathpanthis; Kabir, Nanak and the Sant tradition

(c) Sufi literature: malfuzat; premakhayans

## **ESSENTIAL READINGS**

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.

Satish Chandra, Medieval India I.

Peter Jackson, The Delhi Sultanate.

Catherine Asher and Cynthia Talbot, India Before Europe.

Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.

K.A. Nizami, Religion and Politics in the Thirteenth Century.

W.H. McLeod, Karine Schomer, et al, Eds, The Sants.

S.A.A. Rizvi, A History of Sufism in India, Vol. I.

Mohibul Hasan, Historians of Medieval India.

## **SUGGESTED READINGS**

Cynthia Talbot, Pre-colonial India in Practice.

Simon Digby, War Horses and Elephants in the Delhi Sultanate.

I.H. Siddiqui, Afghan Despotism.

Burton Stein, New Cambridge History of India: Vijayanagara.

Richard M. Eaton, ed., India's Islamic Traditions.

Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.

Sheldon Pollock, Languages of the Gods in the World of Men.

Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate.

Andre Wink, Al-Hind, Vols. I-III.

## **PAPER VIII: RISE OF THE MODERN WEST - II**

**I. 17th century European crisis:** economic, social and political dimensions.

**II. The English Revolution:** major issues; political and intellectual currents.

**III. Rise of modern science in relation to European society from the Renaissance to the 17th century.**

**IV. Mercantilism and European economics;** 17th and 18th centuries.

**V. European politics in the 18th century:** parliamentary monarchy; patterns of Absolutism in Europe.

**VI. Political and economic issues in the American Revolution.**

**VII. Preludes to the Industrial Revolution.**

T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*.

H. Butterfield, *The Origins of Modern Science*.

Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III. Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed. (1993)

. D.C. Coleman (ed.), *Revisions in Mercantilism*.

Ralph Davis, *The Rise of the Atlantic Economics*.

Maurice Dobb, *Studies in the Development of Capitalism*.

J.R. Hale, *Renaissance Europe*.

R. Hall, *From Galileo to Newton*.

Christopher Hill, *A Century of Revolutions*.

Rodney Hilton, *Transition from Feudalism to Capitalism*.

H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*.

Stephen J. Lee, *Aspects of European History, 1494 - 1789*.

G. Parker, *Europe in Crisis, 1598 - 1648*.

G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*.

J.H. Parry, *The Age of Reconnaissance*.

Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.

V. Poliensiky, *War and Society in Europe. 1618 -48*.

Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.

V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*.

Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750*.

### **SUGGESTED READINGS**

M. S. Anderson, *Europe in the Eighteenth Century*.

Perry Anderson, *The Lineages of the Absolutist State*.

Stuart Andrews, Eighteenth Century Europe.  
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD.  
500 - 1850.  
The Cambridge Economic History of Europe. Vol. I - VI.  
James B. Collins, The State in Early Modern France, New  
Approaches to European  
History.  
G. R. Elton, Reformation Europe, 1517 û 1559.  
M. P. Gilmore, The World of Humanism. 1453 û-1517.  
Peter Kriedte, Peasants, Landlords and Merchant Capitalists.  
J. Lynch, Spain under the Hapsburgs.  
Peter Mathias, First Industrial revolution.  
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 û  
1600.  
Charles A. Nauert, Humanism and the Culture of the Renaissance  
(1996).  
The New Cambridge Modern History of Europe, Vols. I - VII.  
L. W. Owie, Seventeenth Century Europe.  
D. H. Pennington, Seventeenth Century Europe.  
F. Rice, The Foundations of Early Modern Europe

## **PAPER IX: HISTORY OF INDIA V (c. 1550 - 1605)**

### **I. Sources and Historiography:**

- (a) Persian literary culture; translations; Vernacular literary traditions
- (c) Modern Interpretations

### **II. Establishment of Mughal rule:**

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

### **III. Consolidation of Mughal rule under Akbar:**

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash
- (c) Revolts and resistance

### **IV. Expansion and Integration:**

- (a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

### **V. Rural Society and Economy:**

- (a) Land rights and revenue system; Zamindars and peasants; rural tensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

### **VI. Political and religious ideals:**

- (a) Inclusive political ideas: theory and practice
- (b) Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions
- (c) Pressure from the ulama

## **PAPER X: HISTORY OF INDIA VI (c. 1750 - 1857)**

**I. India in the mid 18th Century;** Society, Economy, Polity

**II. Expansion and Consolidation of colonial Power:**

[a] Mercantilism, foreign trade and early forms of exactions from Bengal.

[b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

**III. Colonial State and Ideology:**

[a] Arms of the colonial state: army, police, law.

[b] Ideologies of the Raj and racial attitudes.

[c] Education: indigenous and modern.

**IV. Rural Economy and Society:**

[a] Land revenue systems and forest policy.

[b] Commercialization and indebtedness.

[c] Rural society: change and continuity.

[d] Famines.

[e] Pastoral economy and shifting cultivation.

**V. Trade and Industry**

[a] De industrialization

[b] Trade and fiscal policy

[c] Drain of Wealth

[d] Growth of modern industry

**VI. Popular Resistance:**

[a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875).

[b] Uprising of 1857

### **ESSENTIAL READINGS**

C. A. Bayly, *Indian Society and the Making of the British Empire*, New Cambridge History of India.

Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.

Suhash Chakravarty, *The Raj Syndrome: A Study in Imperial Perceptions*, 1989.

J.S. Grewal, *The Sikhs of the Punjab*, New Cambridge History of India

Ranajit Guha, ed., *A Subaltern Studies Reader*.

Dharma Kumar and Tapan Raychaudhuri, eds., *The Cambridge Economic History of India*, Vol. II.

P.J. Marshall, *Bengal: The British Bridgehead*, New Cambridge History of India.

R.C. Majumdar, ed., *History and Culture of Indian People*, Vols. IX and X. *British Paramountcy and Indian Renaissance*.

Rajat K. Ray, ed., *Entrepreneurship and Industry in India, 1800-1947*, Oxford In India Readings.

Eric Stokes, *English Utilitarians and India*.

Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.

**SUGGESTED READINGS**

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.

A.R. Desai, Peasant Struggles in India.

R.P. Dutt, India today.

M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).

Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).

P.C. Joshi, Rebellion 1857: A Symposium.

J.Krishnamurti, Women in Colonial India.

Dadabhai Naroji, Poverty and Un-British Rule in India.

## **Paper XI: History of Modern Europe- I (c. 1780-1939)**

### **I. The French Revolution and its European repercussions:**

- [a] Crisis of Ancien Regime
- [b] Intellectual currents.
- [c] Social classes and emerging gender relations.
- [d] Phases of the French Revolution 1789 - 99.
- [e] Art and Culture of French Revolution.
- [f] Napoleonic consolidation - reform and empire.

### **II. Restoration and Revolution: c. 1815 - 1848:**

- [a] Forces of conservatism & restoration of old hierarchies.
- [b] Social, Political and intellectual currents.
- [c] Revolutionary and Radical movements, 1830 - 1848.

### **III Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)**

- [a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.
- [b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
- [c] Changing trends in demography and urban patterns.
- [d] Family, gender and process of industrialization.

### **IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.**

- [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
- [b] Specificities of economic development, political and administrative Reorganization - Italy; Germany.

## **ESSENTIAL READINGS**

- Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.
- C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.
- Norman Davies, Europe.
- J. Evans: The Foundations of a Modern State in 19th Century Europe.
- T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
- E.J. Hobsbawm: The Age of Revolution.
- Lynn Hunt: Politics, Culture and Class in the French Revolution.
- James Joll, Europe Since 1870.
- David Landes: Prometheus Unbound.
- George Lefebvre, Coming of the French Revolution.
- George Lichtheim : A Short History of Socialism.
- Peter Mathias, First Industrial Revolution.

Alec Nove: *An Economic History of the USSR*.  
Andrew Porter, *European Imperialism, 18760 û 1914* (1994).  
Anthony Wood, *History of Europe, 1815 û 1960* (1983).  
Stuart Woolf: *History of Italy, 1700 û 1860*.

### **SUGGESTED READINGS**

G. Barrowclough, *An Introduction to Contemporary History*.  
Fernand Braudel, *History and the Social Science in M. Aymard and H. Mukhia Ed. French Studies in History, Vol. I* (1989).  
Maurice Dobb: *Soviet Economic Development Since 1917*.  
M. Perrot and G. Duby [eds.]: *A History of Women in the West, Volumes 4 and 5*.  
H.J. Hanham; *Nineteenth Century Constitution, 1815 - 1914*.  
E.J. Hobsbawm, *Nations and Nationalism*.  
Charles and Barbara Jelavich: *Establishment of the Balkan National States, 1840 û 1920*.  
James Joll, *Origins of the First World war* (1989).  
Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution*.  
David lowenthal, *The Past is a Foreign Country*.  
Colin Licas: *The French Revolution and the Making of Modern Political Culture, Volume*  
Nicholas Mansergh: *The Irish Question, 1840 û 1921*.  
K.O. Morgan: *Oxford Illustrated History of Britain, Volume 3 [1789 - 1983]*.  
R.P. Morgan: *German Social Democracy and the First International*.  
N.V. Riasanovsky: *A History of Russia*.  
J.M. Robert, *Europe 1880 û 1985*.  
J.J. Roth (ed.), *World War I : A Turning Point in Modern History*.  
Albert Soboul: *History of the French Revolution (in two volumes)*.  
Lawrence Stone, *History and the Social Sciences in the Twentieth Century The Past and the Present* (1981).  
Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.  
E.P. Thompson: *Making of the English Working Class*.  
Michel Vovelle, *fall of the French Monarchy* (1984).  
H. Seton Watson: *The Russian Empire*.  
Raymond Williams: *Culture and Society*.

## **PAPER XII: HISTORY OF INDIA VII (c. 1605 - 1750s)**

### **I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues**

### **II. Political Culture under Jahangir and Shah Jahan:**

(a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture

(b) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

### **III. Mughal Empire under Aurangzeb:**

(a) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions

(b) Conquests and limits of expansion

(c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

### **IV. Visual Culture: Paintings and Architecture**

### **V. Patterns of Regional Politics:**

(a) Rajput political culture and state formation

(b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas

(c) Mughal decline; emergence of successor states

(d) Interpreting eighteenth century India: recent debates

### **VI. Trade and Commerce:**

(a) Crafts and technologies; Monetary system

(b) Markets; transportation; urban centres

(c) Indian Ocean trade network

## **ESSENTIAL READINGS**

M. Athar Ali, *The Mughal Nobility under Aurangzeb*.

Muzaffar Alam and Sanjay Subramanian, eds, *The Mughal State, 1526 - 1750*.

J.F. Richards, *The Mughal Empire*.

Satish Chandra, *Essays on Medieval Indian History*.

Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.

Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 - 1750*.

Stewart Gordon, *The Marathas 1600 - 1818*.

Ebba Koch, *Mughal Art and Imperial Ideology*.

S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.

K. R. Qanungo, *Dara Shikoh*.

## **SUGGESTED READINGS**

S. Nurul Hasan, *Religion, State, and Society in Medieval India*.

S. Arsatnam, *Maritime India in the Seventeenth Century*.

Muzaffar Alam, *The Crisis of Empire in Mughal North India*.

Catherine Asher, *Architecture of Mughal India*.

Milo Beach, Mughal and Rajput Paintings.  
Satish Chandra, Parties and Politics at the Mughal Court.  
Andre Wink, Land and Sovereignty in India.  
Harbans Mukhia, The Mughals of India.  
J.F. Richards, Mughal Administration in Golconda.  
Z.U. Malik, The Reign of Muhammad Shah.  
Iqbal Husain, Ruhela Cheiftancies in 18th Century India.

## **PAPER XIII : HISTORY OF INDIA VIII (c. 1857 - 1950)**

### **I. Cultures changes and Social and Religious Reform Movements:**

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahminical trends

### **II. Nationalism: Trends up to 1919:**

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

### **III. Gandhian nationalism after 1919: Ideas and Movements:**

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War
- (ii) Rowlett Satyagraha and Jallianwala Bagh
- (iii) Non- Cooperative and Civil Disobedience
- (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

### **IV. Nationalism and Social Groups: Interfaces:**

- [a] Landlords, Professionals and Middle Classes
- [b] Peasants
- [c] Tribal
- [d] Labour
- [e] Dalits
- [f] Women
- [g] Business groups

### **V. Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.**

### **VI. Independence and Partition**

- [a] Negotiations for independence, and partition
- [b] Popular movements
- [c] Partition riots

### **VII. Emergence of a New State:**

- [a] Making of the Constitution
- [b] Integration of princely states
- [c] Land reform and beginnings of planning

## **ESSENTIAL READINGS**

Judith Brown, *Gandhi's rise to Power, 1915-22*.  
Paul Brass, *The Politics of India Since Independence*, OUP, 1990.  
Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.  
Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.  
Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.  
Ranajit Guha, ed., *A Subaltern Studies Reader*.  
Peter Hardy, *Muslims of British India*.  
Mushirul Hasan, ed., *India's Partition*, Oxford in India Readings.  
D.A. Low, ed., *Congress and the Raj*.  
John R. McLane, *Indian Nationalism and the Early Congress*.  
Jawaharlal Nehru, *An Autobiography*.  
Gyanendra Pandey, *The Construction of Communalism in colonial north India*.  
Sumit Sarkar, *Modern India, 1885-1947*.  
Anil Seal, *Emergence of Indian Nationalism*.  
Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.  
Eleanor Zelliott, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.

## **SUGGESTED READINGS**

Judith Brown, *Gandhi: (et al) A Prisoner of Hope*.  
Bipan Chandra, *Communalism in Modern India*, 2nd ed., 1987.  
Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.  
A.R. Desai, *Social Background of Indian Nationalism*.  
A.R. Desai, *Peasant Struggles in India*.  
Francine Frankel, *India's Political Economy, 1947-77*.  
Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.  
Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.  
F. Hutchins, *Illusion of Permanence*.  
F. Hutchins, *Spontaneous Revolution*.  
V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*.  
J.Krishnamurti, *Women in Colonial India*.

## **PAPER XIV: HISTORY OF MODERN EUROPE II (c. 1780 - 1939)**

### **I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:**

[a] The struggle for parliamentary democracy and civil liberties in Britain.

[b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.

[c] Early socialist thought; Marxian Socialism → the First and the Second International.

[d] German Social Democracy, Politics and Culture.

[e] Christian Democracy as a political and ideological force in western and central Europe

### **II. The Crisis of Feudalism in Russia and Experiments in Socialism:**

[a] Emancipation of serfs.

[b] Russian Populism and Social Democracy.

[c] Revolutions of 1905; the Bolshevik Revolution of 1917.

[d] Programme of Socialist Construction.

### **III. Imperialism, War, and Crisis: c. 1880 → 1939:**

[a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918

[b] The post 1919 World Order: economic crises, the Great Depression and Recovery.

[c] Fascism and Nazism.

[d] The Spanish Civil War.

[e] Origins of the Second World War.

### **IV. Cultural and Intellectual Developments since circa 1850:**

[a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.

[b] Creation of new cultural forms: from Romanticism to Abstract Art.

[c] Major intellectual trends:

[i] Institutionalization of disciplines history  
Sociology and Anthropology.

[ii] Darwin and Freud.

[d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

## **ESSENTIAL READINGS**

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War

C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).  
 I : The Industrial Revolution.  
 Norman Davies, Europe.  
 J. Evans: The Foundations of a Modern State in 19th Century Europe.  
 T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].  
 E.J. Hobsbawn : The Age of Revolution.  
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 James Joll, Europe Since 1870.  
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 George Lichtheim: A Short History of Socialism.  
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 Anthony Wood, History of Europe, 1815 û 1960 (1983).  
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### **SUGGESTED READINGS**

G. Barrowclough, An Introduction to Contemporary History.  
 Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia eds. French Studies in History, Vol. I (1989).  
 Maurice Dobb: Soviet Economic Development Since 1917.  
 M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.  
 H.J. Hanham; Nineteenth Century Constitution, 1815 û 1914.  
 E.J. Hobsbawm, Nations and Nationalism.  
 Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 û 1920.  
 James Joll, Origins of the First World war (1989).  
 Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.  
 David lowenthal, The Past is a Foreign Country.  
 Colin Licas: The French Revolution and the Making of Modern Political Culture, Volume 2.  
 Nicholas Mansergh: The Irish Question, 1840 - 1921.  
 K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983].  
 R.P. Morgan: German Social Democracy and the First International.  
 N.V. Riasanovsky: A History of Russia.  
 J.M. Robert, Europe 1880 - 1985.  
 J.J. Roth (ed.), World War I: A Turning Point in Modern History.  
 Albert Soboul: History of the French Revolution (in two volumes).

Lawrence Stone, *History and the Social Sciences in the Twentieth Century, The Past and the Present* (1981).  
Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.  
E.P. Thompson: *Making of the English Working Class*.  
Michel Vovelle, *fall of the French Monarchy* (1984).  
H. Seton Watson: *The Russian Empire*.  
Raymond Williams: *Culture and Society*.

**Discipline Specific Elective (Any Four)**  
**PAPER 1-I**  
**HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)**

**I The Background:**

The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour-White and Black

**II Making of the Republic:**

[a] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations

[b] Processes and Features of Constitution making: Debates, Historical interpretations.

**III Evolution of American Democracy:**

[a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1960; judiciary-role of the Supreme Court

[b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.

[c] Limits of democracy: Blacks and women.

**IV Early Capitalism:**

[a] Beginnings of Industrialization.

[b] Immigrants and changing composition of Labour; Early Labour Movements.

**V The Agrarian South:**

[a] Plantation economy.

[b] Slave Society and Culture: Slave resistance.

**VI Ante Bellum Foreign Policy:**

War of 1812: Monroe Doctrine: Manifest Destiny.

**VII Civil War:**

[a] Abolitionism and Sectionalism.

[b] Issues and interpretations, and

[c] Rise of Republicanism, Emancipation and Lincoln

**ESSENTIAL READINGS**

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.

Peter Carroll and David Noble, Free and Unfree: A New History of the United States.

David B. Davis, The Problem of Slavery in the Age of Revolution.

U. Faulkner, American Economic History.  
 Robert Fogel, Railroads and American Economic Growth.  
 Eric Foner, America's Black Past.  
 John Hope Franklin, From Slavery to Freedom.  
 Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.  
 Richard Hofstadter, The Age of Reform, From Bryan to FDR  
 Linda Kerber, Women's America: Refocusing the Past.  
 David M. Potter, The Impending Crisis.  
 W. Pratt, A History of the United States Foreign Policy.  
 James Randall, The Civil War and Reconstruction.  
 J. G. Randall and David Donald, The Civil War and Reconstruction.  
 Kenneth Stampp, The Peculiar Institution, Slavery in the Antebellum South.  
 Frederick Jackson Turner, The Frontier in American History.  
 Robert Wiebe, The Search for Order.

### **SUGGESTED READINGS**

Lee Benson, The Concept of Jackson Democracy.  
 Ray A. Billington, Westward Expansion.  
 Paul Boyer, Harvard Sitkoff, Nancy Woloch, The Enduring Vision: A History of the American People, Vols. Land 2.  
 Thomas Cochran, The Inner Revolution.  
 A. O. Craven, The Growth of Southern Nationalism, 1848 - 1861.  
 Lance E. Davis (ed.), American Economic Growth.  
 Carl N. Degler, At Odds: Women and Family in America from the Revolution to the Present.  
 Fogel and Engerman? Time on the Cross-.  
 Lewis L. Gould (ed.), The Progressive Era.  
 John D. Hicks, The Federal Union: A History of USA Since 1865.  
 R.P. Kaushik, Significant Themes in American History.  
 David M. Kennedy, Thomas Bailey and Mel Piehl, The Brief American Pageant.  
 Irving Kristol, Gordon Wood and others, America's Continuing Revolution.  
 Richard W. Leopold, The Growth of American Foreign Policy.  
 Perry Miller, From Colony to Province.  
 Gary Nash (ed.), Retracing the Past.  
 Henry Pelling, American Labor.  
 Edward Pessen, Jacksonian Panorama.  
 Charles Sellers, Henry May and Neil McMillen, A Synopsis of American History; 2 Vols.  
 Donald Shiham, The Making of American History: The Emergence of the Nation, Vols. II & I.  
 Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History.  
 James Weinstein, The Corporate Ideal in the Liberal state.

**PAPER 2- II: SEMESTER IV  
HISTORY OF THE UNITED STATES OF AMERICA (c.1776-  
1945)**

**I Reconstructions: Political changes and agrarian transformation:**

[a] Conservative and Radical phases.

[b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

**II Industrial America:**

[a] Growth of Capitalism and Big Business.

[b] Business cycles; Depression.

**III Resistance and Reform:**

[a] Labour movements and Unionization.

[b] Agrarian crises and populism. Urban corruption and progressivism.

[c] New Deal.

**IV U.S. Imperialism:**

[a] Spanish-American War

[b] Expansion in the Far East and Latin America

[c] World War I and Fourteen Points

[d] Isolationism

[e] Americans in World War II: Bombing of Hiroshima and Nagasaki

**V Afro-American Movements:**

Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

**VI Women's Movements:**

[a] Rise of the Lowell Factory System

[b] Abolitionists and Women's rights movement

[c] Suffrage

[d] Afro-American Women

**VII Religious, Cultural and Intellectual Trends:**

[a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons;

Temperance.

[b] Mass culture (circa 1900 - 1945)

[c] Major literary trends (circa 1900 - 1945).

## PAPER 3-I

### HISTORY OF THE USSR (c. 1917-64)

**I. The Russia Revolutions of February and October 1917:** Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.

**II. Civil War and War Communism 1918-1921:** The first eight months; Red and White Economic Policies.

**III. The New Economic Policy:** Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.

**IV. The Great Debate of Soviet Industrialization.**

**V. Collectivization of Soviet Agriculture.**

### ESSENTIAL READINGS

E.H. Carr: *A History of Soviet Russia*, 4 Volumes (1952).

Stephen F. Cohen: *Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938* (1973).

Isaac Deutscher: *Stalin* (1949).

Maurice Dobb: *Soviet Economic Development Since 1917* (1972).

Marc Ferro: *The Russian Revolution of February 1917* (1972).

Sheila Fitzpatrick: *Cultural Revolution in Soviet Russia* (1978).

Arch Getty: *The Origins of the Great Purges* (1985).

Graeme Gill: *Peasants and Government in the Russian Revolution* (1979).

John Keep: *The Last of the Empires : A History of the Soviet Union, 1945 û 1991* (1995).

John Keep: *The Russian Revolution: A Study in Mass Mobilization* (1976).

A. Kollontai: *Selected Writings*.

Moshe Levin: *The Making of the Soviet System* (1985).

Roy & Zhores Medvedev: *Khrushchev: The Years in Power* (1977).

Alec Nove: *An Economic History of the USSR* (1993).

Richard Pipes: *Russia of the Old Regime*.

L.Szamuely: *First Models of Socialist Economic Systems*.

Trotsky: *The History of the Russian Revolution* (translated by Max Eastman) (1959).

A.B. Ulam: *Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67* (1968).

K. Vaidyanathan: *The Formation of the Soviet Control Asian Nationalities*.

## **PAPER 4-II**

### **HISTORY OF THE USSR (c. 1917-1964s)**

#### **I. Planned Industrialization 1928-41.**

**II. Political, Social and Cultural Changes 1928-45:**  
Demography, Working Class and gender relations

**III. Soviet History:** 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.

**IV. The Khrushchev Era:** Desalinization; industrial and agricultural Policies.

**V. Soviet Foreign Policy,** Cominterns and the Second World War 1929-45.

#### **ESSENTIAL READINGS**

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).

Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 û 1938 (1973).

Isaac Deutscher: Stalin (1949).

Maurice Dobb: Soviet Economic Development Since 1917 (1972).

Marc Ferro: The Russian Revolution of February 1917 (1972).

Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).

Arch Getty: The Origins of the Great Purges (1985).

Graeme Gill: Peasants and Government in the Russian Revolution (1979).

John Keep: The Last of the Empires: A History of the Soviet Union, 1945 - 1991 (1995).

John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).

A. Kollontai: Selected Writings.

Moshe Levin: The Making of the Soviet System (1985).

Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).

Alec Nove: An Economic History of the USSR (1993).

Richard Pipes: Russia of the Old Regime.

L.Szamuely: First Models of Socialist Economic Systems.

Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).

A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968).

K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

## PAPER 5

### HISTORY OF AFRICA (c1500-1960s)

#### **I. Main Issues in the Historiography of Africa.**

#### **II. Commerce and Migration, c. 1500-1900:**

[a] Changing patterns of trade.

[b] The trans- Atlantic slave trade and its repercussions.

[c] Migration of capital and labour, with special reference to southern Africa.

#### **III. Patterns of Colonization:**

[a] Informal empire in the 19th century.

[b] European imperialism and the partition of Africa.

#### **IV. Structures of Colonial Control:**

[a] The French in the Maghreb and West Africa.

[b] The British in East, West and Southern Africa.

[c] The Belgians in Congo.

#### **V. Economic Transformations:**

[a] Agriculture and forests.

[b] Mining.

#### **VI. Emergence of New Identities:**

[a] Islam, Christianity and indigenous religious.

[b] Race and class in colonial South Africa.

[c] Language, education and cultural forms.

#### **VII. Popular Protests, Rebellions and National Liberation Movements:**

[a] Peasants.

[b] Labour.

[c] Nationalist movements in Algeria, China, Kenya, Congo, Angola and South Africa.

### **ESSENTIAL READINGS**

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI (1989), relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell (ed.), Cambridge History of Latin America, 10 Vols. (1989), relevant Chapters.

A.A. Boahen (ed.), UNESCO General History of Africa, Vol. VII (1985), relevant sections only.

Michael Crowder (ed.), Cambridge History of Africa, Vol. VIII (1984)

Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), *Cambridge History of Africa*, Vol. V (1976), relevant sections only.  
Charles Gibson Frank, *Capitalism and Underdevelopment in Latin America* (1969).  
Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America* (1969).  
A.G. Hopkins, *An Economic History of West Africa*.  
A. Mazrui (ed.), *UNESCO General History of Africa* Vol. VIII (1993), relevant sections only.

Rodolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America* (1970).  
Bob Sutcliffe and Roger Owen (eds.), *Studies in the Theory of Imperialism* (1972).  
Rene Tana and Nicolas Spaddacini (ed.), *Amerindian Images and the Legacy of Columbus* (1992).  
A.J. Temu and B.Swai (eds.), *Historians and Africanist History: A Critique* (1981).  
Jan Vansina, *Paths in the Rainforest û Toward a History of Political Tradition in Equatorial Africa* (1990).  
Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes* (1977).

John Womack, *Zapata and the Mexican Revolution* (1972).

### **SUGGESTED READINGS**

Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).  
Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).  
Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).  
Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 - 1938* (1989).  
Nancy Fariss, *Maya Society under Colonial Rule* (1984).  
Bill Freund, *The Making of Contemporary Africa* (1984).  
Bill Freund, *The African Worker* (1989).  
Celso Furtado, *The Economic Development of Latin America* (1973).  
Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).  
Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).  
Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).  
Hill (ed.), *Rethinking History and Myth : Indigenous South American Perspectives on the Past* (1998).

Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).

A.D. Robert (ed.), *Cambridge History of Africa*, Vol. VII (1986).

Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.

Endre Sik, *The History of Black Africa*, 2 Vols. (1966), relevant sections only.

Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa*, Vol. VI (1985), relevant sections only.

Paul Sweezy and Harry Magdoff , *Revolutions and Counter û Revolution in Chile* (1974).

E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).

Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).

Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 - 90* (1989).

Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).

Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 û 1820* (1981).

**PAPER 6**  
**HISTORY OF LATIN AMERICA (c. 1500-1960s)**

**I. Conquest of America and its Repercussions, with special reference to Mexico and Peru.**

**II. Economic Transformations:**

[a] Mining.

[b] Trade.

[c] Agriculture and forests.

**III. Social Transformation:**

[a] Decimation of indigenous peoples.

[b] Demographic changes.

[c] Emergence of new social classes.

**IV. Transformations:**

[a] Christianity and indigenous religions.

[b] Mestizo cultures.

[c] Language and education.

**V. Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.**

**VI. Protests and Rebellions:**

[a] Peasants.

[b] Labour.

[c] Indigenous communities.

**VII. Assertion of the U.S. Hegemony in the Twentieth Century.**

**ESSENTIAL READINGS**

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI, 1989, relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell, ed., Cambridge History of Latin America, 10 Vols. 1984-95, relevant chapters.

A.A. Boahen, ed., Cambridge History of Latin America, 10 Vol. VII, 1985, relevant sections only.

Michael Crowder, ed., Cambridge History of Africa, Vol. VIII, 1984

Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), Cambridge History of Africa, Vol. V, 1976, relevant sections only.

Charles Gibson, The Aztecs under Spanish Rule, 1964.

Andre Gunder Frank, Capitalism and Underdevelopment in Latin America, 1969.

A.G. Hopkins, An Economic History of West Africa.

A. Mazrui (ed.), UNESCO General History of Africa, Vol. VIII, 1993, relevant sections only.

Rudolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America*, 1970.

Bob Sutcliffe and Roger Owen, eds., *Studies in the Theory of Imperialism*, 1972.

Rene Tana and Nicolas Spadacini, ed., *Amerindian Images and the Legacy of Columbus* (1992).

A.J. Temu and B. Swai, eds., *Historians and Africanist History: A Critique*, 1981.

Jan Vansina, *Paths in the Rainforest û Toward a History of Political Tradition in Equatorial Africa*, 1990.

Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes*, 1977.

John Womack, *Zapata and the Mexican Revolution*, 1972.

### **SUGGESTED READINGS**

Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).

Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).

Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).

Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the*

*Former Belgian Congo, 1880 û 1938* (1989).

Nancy Fariss, *Maya Society under Colonial Rule* (1984).

Bill Freund, *The Making of Contemporary Africa* (1984).

Bill Freund, *The African Worker* (1989).

Celso Furtado, *The Economic Development of Latin America* (1973).

Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).

Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).

Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).

Hill (ed.), *Rethinking History and Myth: Indigenous South American Perspectives on the Past* (1998).

Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).

A.D. Robert (ed.), *Cambridge History of Africa, Vol. VII* (1986).

Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.

Endre Sik, *The History of Black Africa, 2 Vols.* (1966), relevant sections only.

Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa, Vol. VI* (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, *Revolutions and Counter Revolution in Chile* (1974).

E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).  
Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).  
Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 - 1890* (1989).  
Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).  
Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

## PAPER 7

### HISTORY OF SOUTHEAST ASIA -THE 19th CENTURY

#### **I. Pre-Colonial Structures of Power and authority c. 1800.**

#### **II. Economy and Society in early 19th c.**

[a] Patterns of Production in agriculture and the crafts.

[b] Organization of trade and banking.

[c] Cultural expressions: Folk and Classical.

[d] Islam and popular culture.

#### **III. Colonization and Colonial Transformations:**

[a] Processes of colonial control and the Informal Empire in Thailand.

[b] Peasant society and agrarian transformations, plantations, forests, mining.

[c] Urbanization: Colonial cities in Plural Societies.

[d] Culture: (i) Colonial Discourses and the Creation of National Culture.

(ii) Oral traditions, literacy and the case of Malay Hikayats.

(iii) Creation of Perfect Natives.

(iv) Education.

#### **ESSENTIAL READING**

B. Anderson: Imagined Communities.

H. Benda: The Crescent and the Rising Sun.

Furnivall: Colonialism and the Plural Society.

G. Hart, ed., Agrarian Transformations: Local Processes and the State in South-east Asia.

J. Kemp, ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models.

Milton Osborne, South East Asia: An Introductory History.

Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol.II

#### **SUGGESTED READINGS**

B. Anderson: Mythology and the Tolerance of the Javanese.

C. Van Dijk, Trousers, Sarongs and Jubbahs.

C. Dobbin, Islamic Revivalism in a Changes Peasant Economy (1784-1847).

Charles F. Keys, The Golden Peninsula.

Daniel S. Lev and Ruth T. McVey, eds., Making Indonesia û Essays on

Modern Indonesia.

Victor Purcell, The Chinese in Southeast Asia.

Tongchai Winichakul; Siam Mapped.

## PAPER 8

### HISTORY OF SOUTHEAST ASIA - THE 20th CENTURY

#### **I. Migration: Indian and Chinese Labour and Capital**

#### **II. Movements of Resistance and the making of new identities**

[a] Peasant resistance.

[b] Radicalism and the Origins of the Vietnamese Revolution, 1920-1946.

[c] Indonesian Revolution, 1945-1949.

#### **III. Emergence of Modern Nations and States**

[a] The Union of Burma (Myanmar), 1948-1962.

[b] Indonesia, the Sukarno Era, 1949-1965.

[c] Cambodia under Norodom Sihanouk, 1955-1970.

#### **ESSENTIAL READING Asian Models.**

B. Anderson, *Imagined Communities*.

H. Benda, *The Crescent and the Rising Sun*.

Furnivall, *Colonialism and the Plural Society*.

G. Hart, ed., *Agrarian Transformations: Local Processes and the State in South-east Asia*.

J. Kemp ed., *Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models*.

Milton Osborne, *South East Asia: An Introductory History*.

Nicholas Tarling, ed., *Cambridge History of South-east Asia, Vol. II*

#### **SUGGESTED READINGS**

B. Anderson, *Mythology and the Tolerance of the Javanese*.

C. Van Dijk, *Trousers, Sarongs and Jubbahs*.

C. Dobbin, *Islamic Revivalism in a Changes Peasant Economy, 1784-1847*.

Charles F. Keys: *The Golden Peninsula*.

Daniel S. Lev and Ruth T. McVey eds., *Making Indonesia û Essays on Modern Indonesia*.

Victor Purcell, *The Chinese in Southeast Asia*.

Tongchai Winichakul; *Siam Mapped*.

## PAPER IX

### HISTORY OF East Asia- I (c. 1840-1919)

#### I. Imperialism and China during the 19th century

(a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.

(b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.

(c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.

(d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.

#### ii. The Emergence of Nationalism in China

(a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.

(b) May Fourth Movement of 1919: Nature and significance

#### II. History of China {Cc199-1949}

(i) Nationalism & Communism in China (1921-1937)

(a) Formation of CCP; and the Guomintang (National Party of KMT)

(b) The First United Front

(ii) The Communist Movement (1938-1949)

(i) The Jiangxi Period and the rise of Mao Tse Tung

#### ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.

Jean Chesneaux, et al, China from Opium War to 1911 Revolution.

Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.

Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.

John K. Fairbank, et al., and East Asia: Modern Transformation

Y. Immanuel Hsu, The Rise of Modern China.

Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.

Nathaniel Peffer, The Far East: A Modern History.

Victor Purcell, The Boxer Uprising: A Background Study.

Kenneth B. Pyle, The Making of Modern Japan.

Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).

Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.

Hu Sheng, Imperialism and Chinese Politics.

Chow Tse tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*.  
Mao Tse tung's *Selected Writings*, National Book Agency, Calcutta.  
Mary C. Wright, *China in Revolution: The First Phase, 1900 -1913*.

### **SUGGESTED READINGS**

George M. Beckmann, *Modernization of China and Japan*.  
George M. Beckmann, *The Making of the Meiji Constitution*.  
Lucien Bianco, *Origins of the Chinese Revolution, 1915 -1949*.  
Jean Chesneaux, *Peasant Revolts in China, 1840 û 1949*.  
Tan Chung, *China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42*.  
Wolfgang Franke, *A Century of Chinese Revolution*.  
John W. Hall, *Japan From Prehistory to Modern Times*.  
*History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898)*.

M.B. Jansen, *Japan and China: From War to Peace, 1894 û 1972*.  
Franz Michael, *The Taiping Rebellion*.  
Harold Z. Schifrin, *Sun Yat-Sen and the Origin of the Chinese Revolution*.  
Ssu Yu-teng and John K. Fairbank, *China's Response to the West. The Yi Ho Tuan Movement, The Revolution of 1911* (all published by Foreign Language Press, Beijing).

## PAPER X

### HISTORY OF Modern East Asia II (c. 1868-1945)

#### I. Japan (c.1868-1945)

- (i) Transition from feudalism to capitalism:
  - (a) Crisis of Tokugawa Bakuhan system
  - (b) Meiji Restoration :Its nature and Significance
  - (c) Political Reorganization
  - (d) Military Reforms
  - (e) Social, cultural and educational reforms (bunmeikaika)
  - (f) Financial reforms and educational development in the 'Meiji'era
  - (G) Meiji Constitution
- (ii) Japanese Imperialism
  - (a) China
    - (b)Manchuria
    - (c) Korea
  - (iii) Democracy and Militarism/Fascism
    - (a) Popular/People' s Rights Movement
    - (b) Nature of political parties
    - (c) Rise of Militarism-Nature and significance
    - (d) Second World War; American occupation
    - (e) Post-War Changes

#### II Emergence of Modern Korea

- (a) The old order and Institutional Decay:Joseon Korea
- (b) Korea's interactions with the western powers and Korea's unequal treaties with Japan
- (c) Attempts at social, political and economic reforms in Korea
- (d) Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945
- (e) Post-War Changes

### ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.

G. Beasley, The Modern History of Japan.

John K. Fairbank, et al., East Asia: Modern Transformation

Mikiso Hane, Modern Japan: A Historical Survey.

Y. Immanuel Hsu, The Rise of Modern China.

Jon Livingstone, et. al., The Japan Reader ( Imperial Japan : 1800 û 1945), Vol. I

E.H. Norman, Japan's Emergence as a Modern State.

Nathaniel Peffer, The Far East: A Modern History.

Kenneth B. Pyle, The Making of Modern Japan.

Chow Tse Tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*. 1913.

Michael J. Seth, *A concise history of Modern Korea*, Rowman and Littlefield, 2009

**SUGGESTED READINGS**

Nathaniel Peffer, *The Far East: A Modern History*. Ann Arbor: University of Michigan Press, 1958.

Bruce Cummings, *Korea's place in the Sun: Modern History*, W.W.Norton and Co., 1992

Ramon H. Mayers and Mark R. Peattie(ed), *The Japanese Colonial Empire, 1895-1945*, Princeton: Princeton University Press, 1984

**Generic Elective (Interdisciplinary Any Four) CREDITS-6  
Each, 5 Classes, 1 Tutorial**

**Paper-1: Environmental Issues In India**

**I. The importance of Environment.**

**2. Geography, Ecology and Cultures in Pre-Colonial India**

-Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

**3. Colonialism and developments in the Environment**

-New Regimes of land, Forests, Water and Irrigation  
-Resistance: Peasants, Tribals and Pastoralists.

**4. Environmental Issues in Independent India**

-Forests, Dams, Displacement, Pollution, Degradation.

**5.Environmental Movements in Independent India**

-Forests, Dams, Displacement, Pollution.

**6.Environmental concerns in a Globalizing World.**

**Suggested Readings**

Mahesh Rangarajan, et al, Environmental Issues in India

Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985

Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP,1990

-----Ecology and Equity, the use & abuse of nature in contemporary India, 1995

David Arnold & Ramchandran Guha, eds, Nature, Culture, Imperialism, Delhi, OUP, 1995

Salim Ali, The Fall of a Sparrow, 1985

**Paper-II: Research Methodology in History**  
**I [a] Time, space, human agency**

[b] Sources as authority and sources in context: written, oral, visual, and archaeological

[c] Facts and historical facts; interpretation and meaning

[d] Hypothesis, argumentation, problematique

[e] Objectivity, causality, generalization, historical imagination

[f] Narrative and history

**II History as interdisciplinary practice:** □[a] History and Archaeology□[b] History and Anthropology□[c] Quantitative Methods in History [d] History and Psychology□[e] History and Literature

**III Historians at work:**

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

**Essential Readings:**

E. H. Carr, What is History, Penguin, 2008 (also in Hindi)□Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University

Press, 1992.(also in Hindi)

E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004 (also in Hindi) Suggested Readings:

Arthur Marwick, New Nature of History: Knowledge, Evidence, Language (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.

Habib, Irfan. Interpreting Indian History. Northeastern Hill University Publications, Shillong, 1988

Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

## **Paper-III: Making of Contemporary India**

- 1. Towards Independence and Emergence of the New State** □ Government of India Act 1935 □ Working of the GOI Act □ Negotiations for Independence and Popular Movements  
Partition: Riots and Rehabilitation
- 2. Making of the Republic** □ **The Constituent Assembly;**  
Drafting of the Constitution Integration of Princely States
- 3 Indian Democracy at Work c1950- 1970s Language, Region,** Caste and Religion □ Electoral Politics and the Changing Party System; Regional Experiences India and the World; Non Aligned Movement

### **4. Economy Society and Culture c 1950-1970s**

The Land Question, Planned Economy, Industry and Labour Science and Education □ The Women's Question: Movements and Legislation □ Cultural Trends: Institutions and Ideas, Literature, Media, Arts

### **ESSENTIAL READINGS**

Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011 □ Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.

Paul Brass, The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994. Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007

### **SUGGESTED READINGS**

Bipan Chandra, et al (ed) India after Independence, New Delhi: Penguin Books, 1999

Appadurai, Domestic Roots of India's Foreign Policy 1947-1972. New Delhi: Oxford University Press,

1979. □ Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970.

Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67, Cambridge: Cambridge University Press, 2007.

Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004T

### **Paper-IV: Delhi: Ancient**

- 1. Stone Age Sites in Delhi area.**
- 2. Pre-historic early historical period,** settlements: Later Harrappan remains in Bhorgarh and Mandoli.
- 3. Archaeology &Legends;** The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites.
- 4. The early historical period:** The Ashokan rock edict at Srinivasपुरi, Bahapur.
- 5. Remains of the 4<sup>th</sup>-6<sup>th</sup> centuries: The Mehrauli Iron Pillar.**
6. The Early medieval period: Lal Kot &Anagpur.
- 7. The Medieval &Modern history of ancient remains:** The Ashokan Pillar, Delhi-Meerut &Delhi-Topra Pillars & the worship of ancient images in modern village shrines.

#### **References:**

A.K.Grover &P.L.Balkiwal,"River migration and the floods-A study of Yamuna River through remote sensing" Man & Environment,9(1985) PP.151-153.

A.K.Sharma, Prehistoric Delhi &Its Neighbourhood, New Delhi,1993.

UpeinderSingh, Ancient Delhi, New Delhi, 1999,PP 1-20.

B.R. Mani: Delhi: The thresh hold of the Orient, Studies in Archaeological Excavations, New Delhi, 1997.

R.C Thakran,"Protohistorical archaeological remains in the Union Territory of Delhi", Proceedings of the Indian History Congress, Calcutta Session, 199 800-806.

Indian Archaeology: A Review, 1954-55,PP 13-14,1969-70,PP4-6, 1970-71,PP8-11.

M.C. Joshi &B.M.Pande,"Anewly discovered Inscription of Ashoka at Bahapur Delhi" Journal of the Royal Asiatic Society of Great Britain & Ireland, 1967,parts 3-4.

M.C. Joshi ed. King Chandra &the Mehrauli Pillar, Merrut, 1989.

B.R. Mani, Excavations at Lalkot,1991 &Further explorations in Delhi,1991,Puratava,No.22,1991-2,pp 75-77.

Y.D. Sharma, Delhi and its neighbourhood,New Delhi,ASI, 1990, pp1-2,8-11.

### **Paper-V: Delhi: Medieval**

The medieval history of cities of Delhi is associated with the Sultanate & the Mughals with the Sufis, the Courtiers and the people who resided here. It is connected with the artisanate, the commercial groups and the brokers, the bazaar and their hinterlands that created a glittering emporium & a culture of urbanity that seized the imagination of the people of age

**1. An account of many Cities,**

**2. Delhi as Imperial Camp & City,**

**3. Delhi as Economic Centre,**

Delhi as Social & Cultural Centre.

### **Suggested Readings**

R.E Frykenberg, Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi, OUP, 1986 (Relevant Chapters)

Burton Page, Delhi: "History, Monuments" IN Encyclopedia of Islam, Second Edition, 1956, PP, 255-66

Ebba Koch, "The Delhi of the Mughals prior to Shahjahanabad as reflected in the pattern of Imperial visits" IN Ebba Koch, Ed Mughal Art & Imperial Ideology, Delhi, OUP, 2001.

Mohd Habib, "Introduction to Elliot & Dowson's History of India, Vol.-11, in Khaliq Nizami, Ed, Politics & Society during the Early Mughal Period, Collected Works of Irfan Habib, PPH, 1974, PP, 80-84

Sunil Kumar, "Qutb & Modern Memory" in Sunil Kumar, Ed, The Present in Delhi's Past, Delhi, The Three Essays Press, 2002, PP 1-6

Francois Bernier, Travels in the Mughal Empire, AD, 1656-68, Delhi, OUP, 1989,

Shama Mitra Chenoy, Shahjahanabad: A City of Delhi: 1638-1857, Delhi, 1998

## **Paper-VI: Delhi: Modern**

**1. Delhi: From the battle of Parpatganj to the Ghadar 1857:An overview.**

**2. Literary Culture of Delhi.**

**3. The Ghadar & its aftermath in the life of Delhi of 1857:An overview**

**4. The making of New Delhi.**

**5. National movement in Delhi**

**6. Delhi: Partition & aftermath.**

**7. Violence, Dislocation & Expansion.**

### **References**

Pavan Verma, Ghalib, The Man, His Times, Penguin, 1989.

Frykenbergh, ed Delhi through the Ages: Essays in urban history, culture & society, Delhi, OUB, 1996.

Narayani Gupta, Delhi Between the Empires.

Urvashi Butalia, The Other side of Silence

## **Paper-VII: Issues in Contemporary World**

**1.Colonialism and Nationalism:** a Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States

**2 Perspectives on Development and Underdevelopment:** Globalization--a long view

3. **Social Movements in the North and the South:** Ecological, Feminist, Human Rights issues

4. **Modernity and Cultural Transformation:** Emerging trends in Culture, Media and Consumption

□**Essential Readings:** □E.J. Hobsbawm, *The Age of Extremes, 1914 – 1991*, New York: Vintage, 1996□Carter V. Findley and John Rothay, *Twentieth-Century World,*. Boston: Houghton-Mifflin, 5<sup>th</sup> ed. □2003□Norman Lowe, *Mastering Modern World History*, London: Palgrave Macmillan, 1997

### **Suggested Readings:**

Mark Mazower, *The Balkans: A Short History* [especially chap. 4], New York: Modern Library, 2000: paperback, 2002  
Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison – Wesley, 1995

I, Rigoberta Menchu, *An India Woman in Guatemala* [Memoir of 1992 Nobel Peace Prize Winner, London: Verso.1987 {Hindi translation available}]

Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980*, Penguin, 1982

**Ability Enhancement Course (AEC)  
Compulsary-2 Papers, Credits-2 Each, 2 Classes**

Environmental Science

English/ MIL

**Skill Enhancement Courses (SEC)**

**Any Two Papers, Credits,-2 each, 2 Classes**

**Paper-I Understanding Heritage**

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

**I. Defining Heritage**

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

**II. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts— national and international □ Heritage-related government departments, museums, regulatory bodies etc.  
Conservation Initiatives

**III. Challenges facing Tangible and Intangible Heritage**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

**IV. Evolution of Heritage Legislation and the Institutional Framework:**

Conventions and Acts— national and international □ Heritage-related government departments, museums, regulatory bodies etc.  
Conservation Initiatives

**V. Challenges facing Tangible and Intangible Heritage:**

Development, antiquity smuggling, conflict (to be examined through specific case studies)

**VI. Heritage and Travel:**

Viewing Heritage Sites □ The relationship between cultural heritage,

landscape and travel recent trends

### **Essential Readings**

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

### **Suggested Readings**

Acts, Charters and Conventions are available on the UNESCO and ASI websites ([www.unesco.org](http://www.unesco.org); [www.asi.nic.in](http://www.asi.nic.in))

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006  
Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

## **Paper-II: Art Appreciation An Introduction to Indian Art**

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

**I. Prehistoric and protohistoric art:** □Rock art; Harappan arts and crafts

### **II. Indian art (c. 600 BCE – 600 CE):**

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at [www.unesco.org](http://www.unesco.org)]

Notions of art and craft □Canons of Indian paintings □Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography □Numismatic art

**III. Indian Art (c. 600 CE – 1200 CE) :** □Temple forms and their architectural features □Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography □Indian bronzes or metal icons

**IV. Indian art and architecture (c. 1200 CE – 1800 CE) :** □Sultanate and Mughal architecture □Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture

### **V. Modern and Contemporary Indian art and Architecture:**

The Colonial Period □Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks □Popular art forms (folk art traditions)

### **Essential Readings**

Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993

Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985

Guha-Thakurta, Tapati, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*, Cambridge University Press, 1992

**Suggested Readings:**

Mitter, Partha, *Indian Art*, Oxford History of Art series, Oxford University Press, 2001  
Dhar, Parul Pandya, ed., 2011, *Indian Art History Changing Perspectives*, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.

Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970

### **Paper-III: Archives and museums**

□

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

- I. Definition and history of development (with special reference to India)**
- II. Types of archives and museums:** □ Understanding the traditions of preservation in India Collection policies, ethics and procedures □ Collection: field exploration, excavation, purchase, gift and bequests, loans □ and deposits, exchanges, treasure trove confiscation and others □ Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum Presentation and Exhibition:**
- IV. IV. Museums, Archives and Society:** (Education and communication Outreach activities

#### **Essential Readings:**

Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California, 2007

Sengupta, S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal. 2004. Guha, Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial*

*Colonial India*, New York, 2004 □ Kathpalia, Y. P. *Conservation and Restoration of Archive Materials*. UNESCO, 1973

houdhary, R.D. *Museums of India and their maladies*. Calcutta: Agam Kala. 1988 Nair, S.M. *Bio-Deterioration of Museum Materials*. 2011 □ Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 20

## **Paper-IV: Understanding Popular Culture**

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

### **I Introduction: □Defining popular culture and understanding it historically**

### **II Visual expressions □Folk art, calendar art, photography**

**III. Performance:□Theatre; music; folk tales/songs/swang and Nautanki:Identifying themes, functionality, anxieties**

### **IV. The audio-visual: cinema and television:**

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films□Expressions of popular culture in television

### **V. Fairs, Festivals and Rituals:**

Disentangling mythological stories, patronage, regional variations

### **VI. Popular culture in a globalized world:**

The impact of the Internet and audio-visual media

### **Essential Readings:**

Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004 John Storey, Cultural Theory and Popular Culture, London, 2001□Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009□Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

### **Suggested Readings:**

Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)□Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).□Ramaswamy, V. 'Women and

the 'Domestic' in Tamil Folk Songs' in KumkumSangari and Uma Chakravarti, eds., *From Myths to Markets: Essays on Gender*, Shimla, 1999  
Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009

**Structure of B.A (Programme) History as Discipline -1  
under CBCS**

**Core Courses—Discipline specific Course (DSC)-4**

**1.History of India from the Earliest Times upto 300 CE**

**2.History of India from C.300 to 1206.**

**3.History of India from C. 1206to1707**

**4.History of India from 1707to1950**

**Discipline Specific Elective (DSE) Any Two**

**1. Patterns of Colonialism in the World: 15TH TO 19 Centuries.**

**2. National liberation Movements in 20<sup>th</sup> Century World.**

**3. Some Aspects of European History: C.1780-1945.**

**4. Patterns of Capitalism in Europe: C.16<sup>TH</sup> Century to early 20<sup>th</sup> Century**

**5. Paper-5: Some Aspects of Society &Economy of Modern Europe: 15 – 18 Century**

**6. Political History of Modern Europe: 15 th-18<sup>th</sup> Century**

**Generic Elective (Inter-Disciplinary) Any Two**

**1.Women Studies in India.**

**2.Women in Politics &Governance.**

**3.Some Perspectives on Women's Rights in India.**

**4.Gender and Education in India.**

**5.History of Indian Journalism: Colonial &Post Colonial Period.**

**Paper 6.CULTURES IN THE INDIAN SUBCONTINENT**

**Ability Enhancement Elective Course (AEEC) Any Four**

**1. Historical Tourism: Theory &Practice**

**2.Museums &Archives in India**

**3.Indian History &Culture**

**4.Ethnographic Practices in India: Tradition of Embroidery;TextileMaking, Knitting, Handicrafts**

**5 An Introduction to Archaeology**

**6.Documentation &Visual Culture**

**7.Orality and Oral Culture in India**

## Core Courses: 4

### 1. History of India from Earliest Times up to 300 CE

#### I. Sources & Interpretation

**II.A broad survey of Palaeolithic,** Mesolithic and Neolithic Cultures.

**III.Harappan Civilization** ;Origin, Extent, dominant features &decline, Chalcolithic age.

**iv. The Vedic Period:** Polity, Society, Economy and Religion, Iron age with reference to PGW &Megaliths.

**v. Territorial States and the rise of Magadha,** Conditions for the rise of Mahajanpadas and the

Causes of Magadha's success

**vi. Iranian and Macedonian Invasions,** Alexander's Invasion and impact

**vii. Jainism and Buddhism:** Causes, Doctrines, Spread, Decline and Contributions

**viii. The Satvahanas Phase;** Aspects of Political History, Material Culture, Administration, Religion

**viii. Emergence and Growth of Mauryan Empire;** State ,Administration,Economy,Ashoka's Dhamma,Art &Architecture

**ix. The Satvahana Phase:** Aspects of Political History, Material Culture, and Administration & Religion

**x. The Sangam Age:** Sangam Literature, The three Early Kingdoms, Society & the Tamil language

**xi. The age of Shakas:** Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts &Crafts, Coins, Commerce and Towns.

#### References:

Agrawal, D.P. The Archaeology of India

Basham, A.L. The Wonder That was India

Chakrabarti, D.K. Archaeology of Ancient Indian Cities

Jaiswal, Suvira Caste: Origin, Function and Dimensions

Subramanian, N. Sangam Polity

Thapar, Romila History of Early India

Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia

Basham, A.L. The Wonder That was India

Jha, D.N. Ancient India in Historical Outline (1998 edn.)

Kosambi, D.D. Culture and Civilization of Ancient India

Ray, H.P. Monastery and Guild India in Historical Outline

Sastri, K.A.N. A History of South India

R.S Sharma, India's Ancient Past

Ray, Niharranjan Maurya and Post Maurya Art

Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of Deccan

Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of Deccan

## **Paper-2: History of India from. C.300to1206**

**I. The Rise & Growth of the Guptas:** Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.

**II. Harsha & His Times:** Harsha's Kingdom, Administration, Buddhism & Nalanda

**III. South India:** Polity, Society, and Economy & Culture

**IV. Towards the Early Medieval:** Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..

**V. Evolution of Political structures of Rashtakutas, Pala &Pratiharas.**

**VI. Emergence of Rajput States in Northern India:** Polity, Economy &Society.

**VII. Arabs in Sindh: Polity,** Religion &Society.

**VIII.** Struggle for power in Northern India &establishment of Sultanate.

### **References:**

R. S. Sharma: Indian Feudalism

-India's Ancient Past

B. D. Chattopadhyaya: Making of Early Medieval India

Derryl N. Maclean: Religion and Society in Arab Sindh

K. M. Ashraf: Life and Conditions of the People of Hindustan

M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V

Tapan Ray Chaudhary and Irfan Habib (ed.)

: The Cambridge Economic History of India, Vol.I

Peter Jackson: Delhi Sultanate: A Political and Military History

Tara Chand: Influence of Islam on Indian Culture

Satish Chandra: A History of Medieval India, 2 Volumes

Percy Brown, : Islamic Architecture

### **Paper -3:History of India from 1206 to1707**

**I. Foundation, Expansion &consolidation of the Delhi Sultanate;** Nobility &Iqta system.

**II.Military, administrative &economic reforms under the Khiljis &the Tughlaqs.**

**III. Bhakti &Sufi Movements.**

**IV.Provincialkingdoms: Mewar, Bengal, Vijaynagara &Bahamanis.**

**V. Second Afghan State.**

**VI. Emergence and consolidation of Mughal State, C.16th century to mid 17<sup>th</sup> century.**

**VII. Akbar to Aurangzeb:** administrative structure- Mansab&Jagirs, State &Religion, Socio-Religious Movements.

**VIII. Economy, Society &Culture under the Mughals.**

**IX.Emergence of Maratha Power.**

#### **References:**

Irfan Habib: The Agrarian System of Mughal India 1556-1707,

Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,

M. Athar Ali: Mughal Nobility under Aurangzeb,

Shireen Moosvi: The Economy of the Mughal Empire

S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries

R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.

I. H. Siddiqui: Some Aspects of Afghan Despotism

Kesvan Veluthat: Political Structure of Early Medieval South India

P.J. Marshall: The Eighteenth Century in Indian History.

Stewart Gordon, : The Marathas 1600-1818

Percy Brown, : Islamic Architecture

**Paper-4: History of India; 1707-1950.**

**I. Interpreting the 18<sup>th</sup> Century.**

**II. Emergence of Independent States & establishment of Colonial power.**

**III. Expansion & consolidation of Colonial Power upto 1857.**

**IV. Uprising of 1857: Causes, Nature & Aftermath.**

**V. Colonial economy: Agriculture, Trade & Industry.**

**VI. Socio-Religious Movements in the 19<sup>th</sup> century.**

**VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.**

**VIII. Communalism: Genesis, Growth and partition of India.**

**IX. Advent of Freedom: Constituent Assembly, establishment of Republic.**

**References:**

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998

Sekhar Bandyopadhyay From Plassey to Partition

Barbara D Metcalf and T.R. Metcalf A Concise History of India, Cambridge, 2002

C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990

Sumit Sarkar Modern India 1885 ñ 1947, Mamillan, 1983

Mushirul Hasan John Company to the Republic: A story of Modern India

R.P. Dutt, India Today.

Thomas Metcalf Ideologies of the Raj.

R. Jeffery, J Masseloss, From Rebellion to the Republic.

Bipan Chandra: Nationalism and Colonialism.

Urvashi Butalia The Other side of Silence.

Francine Frankel India's Political Economy 1947- 1977.

Parul Brass The Politics of India since Independence.

Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987

Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.

Gail Omvedt Dalits and Democratic Revolution.

Ramachandra Guha The Fissured Land.

K.G. Subramanian The Living Tradition: Perspectives on Modern Indian Art.

Radha Kumar A History of Doing.

## **Discipline Specific Elective: Any Two**

### **Paper-1: Patterns of Colonialism in the World: 15<sup>th</sup> to 19<sup>th</sup> Century**

- I. Defining Colonialism.**
- II. Establishment of Colonial Empires by Spain and Portugal in 15<sup>th</sup>-16<sup>th</sup> centuries.**
- III. French in Canada: 1534-1763**
- IV. British in India in 18<sup>th</sup> century.**
- V. Informal Empire in 19<sup>th</sup> century Africa.**
- VI. Scramble for Power in late 19<sup>th</sup> century China.**
- VII. Nature of Colonial control and patterns of subjugation.**

#### **References:**

Ralph Davis, *The Rise of the Atlantic Economies*, New York, 1973,  
J.H Perry, *The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance*, Harper Torch books, 1959,  
K.R.G.Nair & Romey Borges, *Discovering French Canada*, Allied Publishers, 2002  
Ralph Davis, *The Rise of the Atlantic Economies*,  
Christopher Hill, *From Reformation to Industrial Revolution*  
Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison ñ Wesley, 1995  
Arvind Sinha, *Europe in Transition*, Delhi, 2010 (also in Hindi)

**Paper-2: National Liberation Movements in 20<sup>th</sup> century  
World**

**I. Nationalism: Theory and Practice.**

**II. Nature of Imperialism and colonialism**

**III. National Movements in Nigeria, Kenya, Congo, Angola  
& South Africa.**

**IV. China between 1911-1949:** Revolution of 1911, May Fourth  
Movement and Cultural Revolution under Mao Tse Tung.  
Indonesian Revolution 1945-1949.

**VI. National Movement in India.**

**References:**

Lucian Bianco, *Origins of the Chinese Revolution, 1915-1946.*

A.J. Temu & Roger Owen eds, *Studies in the theory of Imperialism,*  
1970.

E.F. Penrose, ed, *European Imperialism the partition of Africa,* 1980.

Milton Osborne, *Southeast Asia: An Introductory History.*

Sumit Sarkar, *Modern India,* Macmillan, 1984.

**Paper-3: Some Aspects of European History: C.1780-1939**

**I.The French Revolution: Genesis Nature & Consequences**

**II.Napoleonic Era and aftermath.**

**III.Revolutions of 1830 & 1848.**

**IV.Unification of Italy &Germany.**

**V.Social and economic Changes.**

**VI. Imperialist Conflicts: W.W I**

**VII.Rise of Fascism and Nazism.**

**VIII.Origin of W.W.II**

**References:**

E.J. Hobsbawn: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

Andrew Porter, European Imperialism, 18760 -1914 (1994).

E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996

Carter V. Findley and John Rothey, Twentieth-Century World,. Boston: Houghton-Mifflin, 5th ed. 2003

**Paper 4: Patterns of Capitalism in Europe: C.16<sup>TH</sup> Century to  
early 20<sup>th</sup> Century**

**I. Definitions & Concepts**

**II. Commercial Capitalism: 1500-1700**

**III. Industrial Revolution in England: Causes & Nature**

**IV. Industrial Capitalism in France: Genesis & Nature**

**V. Growth of Industries in Germany**

**VI. Impact of Industrial Revolution on European Society,  
Polity & Economy.**

**References:**

Jerry Müller, *The Mind & the Market*

Karl Polany, *The Great Transformation*

Joseph Schumpeter, *Capitalism, Socialism & Democracy*

Wallerstein, *World System Analysis: An Introduction*, 2004

Cipolla Carlo, M, *Fontana Economic History of Europe*, VOL I&II

Christopher Hill, *From Reformation to Industrial Revolution*,

Jan De Vries, *The Industrial Revolution & the Industrious Revolution*,  
1994

**Paper-5: Society & Economy of Modern Europe: 15th - 18th Century**

**I: Historiographical Trends**

**II. Feudal Crisis: Main strands**

**III. Renaissance: Origin, Spread & Dominant Features**

**IV. European Reformation: Genesis, nature & Impact**

**V. Beginning of the era of colonization:** motives; mining and plantation; the African slaves

**VI. Economic developments of the sixteenth century;** Shift of economic balance from the Mediterranean to the Atlantic

**VII. Transition from Feudalism to Capitalism:** Industrial Revolution in England

**References:**

P S Gupta, Aadhunik Paschim Ka Uday, Delhi

J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982

G. R. Elton, Reformation Europe 1517, 1559, Wiley, 1999

Ralph Davis, The Rise of the Atlantic Economies, New York, 1973

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992

Butterfield, Herbert. The origins of modern science. Vol. 90507. Free Press, 1997

## **Paper-6 Political History of Modern Europe: 15<sup>TH</sup> -18 Century**

**I. Europe in the 15<sup>th</sup> century: Political dimensions of feudal crisis**

**II. From City States to emergence of Absolutist States:** Case Studies of Italy, Spain, France, England and Russia.

**III. Constitutional Conflict in 17<sup>th</sup> century England:** Causes, nature and results.

**IV. Thirty Year War:** Causes, nature and Impact

**V. Absolutist State in 18<sup>th</sup> Century:** Case studies of Prussia, Russia & England.

**VI. Crisis of the Absolutist State in France**

### **References:**

ArvindSinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Perry Anderson, Lineages of the Absolutist State, Verso, London 2013

John Merriman, A History of Modern Europe, New York, 2010

## **Generic Elective (Inter-Disciplinary) Any Two**

### **Paper 1: Women Studies in India.**

#### **I. Basic Concepts & Theories:**

- Defining Gender,
- Patriarchy :Ideology &Practice
- Relationship between Gender, Caste, Class, Religion &Politics

#### **II. Emergence of Women Studies in India**

#### **III. Gender & Social History:**

- Family &Marriage
- Women's Question in the 19<sup>th</sup> century
- Women's Movement in Colonial &Post Colonial in India

#### **IV. Gender, Law & Politics:**

- Political participation
- Violence against women &Preventive laws

#### **V. Gender, Development & Culture:**

- Issues of labour &Health
- Access to resources
- Gender audit

#### **References:**

Kamla Bhasin, Understanding Gender

Kamla Bhasin, What is Patriarchy?

Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014

Kumkum Sangari & Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006

Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996

Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999

Women in Print –The change over the last half century in reporting on women &Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003

## **Paper 2: Women in Politics & Governance.**

**I. Theoretical Perspectives on Politics & Governance**

**II. Pre-Colonial Period: Women of learning & ruling classes**

**III. Colonial Period:** Leaders in reforming activities, politics and national movement

**IV. Electoral Politics,** Women as voters & elected Representatives

**V. Case Studies at local government levels,** State Assemblies & Parliament.

### **References:**

Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000

Raj Kumar, Women & Leadership, 2000

L.M. Sanghvi, Democracy & the Rule of Law, Ocean Books, Pvt Ltd, New Delhi, 2002

### **Paper 3: Some Perspectives on Women's Rights in India.**

**I. Definition of Human Rights:** UN Conventions & Indian Context

**II. Indian Constitution & Women's Rights**

**III. Preventive Acts:** Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures

**IV. Issues of violence against women and remedial measures**

**V. Role of Non Government Institutions**

**VI. Present Status:** Issues of enabling & empowering modalities.

**References:**

Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,  
Urvashi Butalia & T. Sarkar, ed, Women & Hindu Rights, New  
Delhi, Kali for Women, 1996,  
Zoya Hasan, ed, Forging Identities: Gender, Communities &  
Patriarchies, EPW, December, 1995.

**Paper: 4. Gender and Education in India.**

**I. Historiographical Trends**

**II. Education in Early and medieval times;** Formal & Informal

**III. Colonial Period:** Socio-religious reform women & education for females.

**IV. Role of School and Colleges in Colonial and Post Colonial Period.**

**V. Contours of Female literacy since 1950,**

**VI. Present Scenario: Education as a tool of empowerment.**

**References:**

Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974

Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women's Conference, 2002

Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996

Radha Kumar, A History of Doing

Usha Sharma, Women Education in Modern India

**Paper 5: History of Indian Journalism: Colonial & Post Colonial Period.**

**I. Pre-colonial History of written records & modalities of dissemination**

**II. Advent of Print media :Imperialist Ideologies**

**III. Nationalism & Print Culture:** Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times

**IV. Writing & Reporting: Field Work**

**References:**

Natrajan. J, History of Indian Journalism, Vol. -ii of Press Commission Report, New Delhi, 1954

Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962

Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952

Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

## **Paper 6.CULTURES IN THE INDIAN SUBCONTINENT**

### **(I). Definitions of Culture and its various aspects.**

#### 1. Languages and Literature

Sanskrit: Kavya - Kalidasa's Ritusambhara: Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.

#### **2. Performing Arts**

a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

#### **3. Architecture: Meanings, form and Function**

(a) Rock-cut-Mamallapuram (b) structural ñ temple architecture-Khajuraho complex

and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at

Fatehpur Sikri; (e) Lutyen's Delhi.

#### **4. 1. Perceptions of visual Past and Present**

##### 2. Sculptures and Painting

(a) Silpashastric normative tradition: (b) Classicism ñ Narrative and Sculptural, Mural

Fresco paintings: (c) post Classicism : Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

#### **5. Popular Culture**

-Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.

- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.

-Textile and Crafts; the Culture of Food.

#### **6. Communication, Patronage and Audiences**

-Court Merchant groups and communities.

-Culture as Communication.  
-Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial

**SUGGESTED READINGS:**

Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994

Asher Catherine, Architecture of Mughal India

Basham A.L., The Wonder that was India. Volume I, New Delhi

Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956

Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.

Deva, B.C., An introduction to Indian Music, Delhi, 1973.

Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi

Tillotson G, Havelis of Rajasthan.

Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press,

New Jersey, n.d.

Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus,

OUP, 2004

Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi

Translation also)

K. T. Achaya, A Historical Dictionary of Indian Food , OUP.

Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956

Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New

York, n.d.

History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.

Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.

Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.

Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.

Mitter Partha: Much Maligned Monsters, Oxford, 1977.

Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.

Mukherji: Folk Art of India

Ramanujan, A.K., Collected Papers OUP.

Richman, Paula, Many Ramayanas OUP.

Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.

Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.

Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya

Rangmanch: Anant Dharayed NBT, New Delhi 1995.

## **Ability Enhancement Elective Course (AEEC) Any Four**

### **Paper 1: Historical Tourism: Theory & Practice**

#### **I. Defining Heritage**

- Art & Architecture in India: An overview:
- Field Work: Visit to historical sites & Museums

#### **II. Understanding Built Heritage:**

- Stupa Architecture
- Temple Architecture
- Indo Persian Architecture, Forts, Palaces, Mosques
- Colonial Architecture
- Present day structures

#### **III. Field Work: Visit to site & Conducting of research**

#### **IV. Modalities of conducting tourism**

#### **References:**

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972

Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988

S.K. Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

## **Paper 2: Museums & Archives in India**

### **I. Definitions**

**II. History of setting up of Museums and Archives:** Some case studies

**III. Field Work;** Studying of structures & Functions

### **IV. Training & Employment**

#### **References:**

G.Edson & Dean David, Handbook for Museum, London, Routledge, 1986

John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009

## **Paper 3: Indian History & Culture**

### **I. Environment; Culture, Tradition & Practices:**

- Historical overview
- Oral & codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

### **II. Urbanization & Urbanism:**

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

### **III. Social inequality & Gender:**

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

### **IV. Cultural Heritage:**

- Main components
- Built Heritage
- Historical Tourism

### **V. Cultural Forms & Cultural Expressions:**

- Performing Arts
- Fairs & Festivals
- Fieldwork

### **References:**

Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991

Koch, E. Mughal Art & Imperial Ideology

Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007

V. Vasudev, Fairs & Festivals, Incredible India Series, 2007

V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012

B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007

N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008

R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

## **Paper 4: Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts**

### **I. History: Evidences and writings;**

- Early India
- Medieval period
- Colonial and Post Colonial

### **II. Contemporary Practices:**

- North
- West
- East
- South

### **III. Field work:**

- Practitioners & Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

### **References:**

Textile Museum, Ahmadabad

Sanskrit Museum of Indian Textiles, Gurgaon

Indian Mirror.com,

Local & National Museums, Dharohar Museum, Kurukshetra University,

Museum, Punjabi University, Patiala

## **Paper 5: An Introduction to Archaeology**

**I. Definition & Components**

**II. Historiographical Trends**

**III. Research Methodologies**

**IV. Definition of Historical Sites & Explorations**

**V. Field Work & Tools of research**

**VI. Documentation, Codification, Classification, Analysis of findings and publications**

**References:**

John.A. Bintliff, A Companion to Archaeology

D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988

M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006

Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010

Published Works by ASI

**Paper 6: .Documentation &Visual Culture**

**I. Conceptual Framework**

**II. Visual Culture: Colonial & Post Colonial Contexts**

**III. Politics of Documentation**

**IV. Methods of Documentation: Photographs, Films, Videos and digital**

**V. Fieldwork, Internship and Training**

**References:**

Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007

Geeta Kapoor, When was Modernism-Essays on Cultural Practices in India, Delhi, Tulika Publications, 2000

Publications by Sarai, CSDS, Rajpur Road, Delhi

## **Paper 7: Orality and Oral Culture in India**

### **I. Defining orality**

### **II. History & Historiography of Orality**

### **III. Life Histories: Sociological Aspects**

### **IV. Research Methodologies**

### **V. Documentation: Written & Visual**

#### **References:**

Humphries: The Handbook of Oral History

H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981

M.F.D. Knowledge & Control, London, 1971

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985

Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990

Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998

Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1&2: 233-263